

# Duelin' Banjos

Duet for B♭ Cornet & Euphonium

Arthur Smith

Arranged for Brass Band by Alan Beaumont

Free time ad lib.

Solo B♭ Cornet

Solo B♭ Euphonium

E♭ Soprano Cornet

Tutti Solo B♭ Cornets

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Tenor Trombone

2nd B♭ Tenor Trombone

Bass Trombone

B♭ Euphonium

Bass

B♭ Bass

Drum Kit


Tamborine


Muffled Cow Bell


Xylophone


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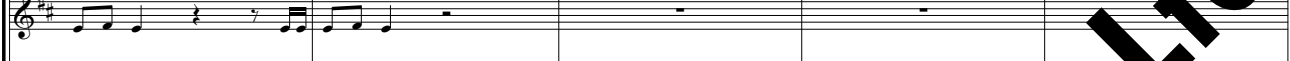
**A**


Solo Cnt. 


Solo Euph. 

Sop. Cnt. 


Tutti Cnt. 


2nd Cnt. 


3rd Cnt. 


Flug. 

Solo Hn. 


1st Hn. 

2nd Hn. 


1st Bar. 


2nd Bar. 


1st.Tbn. 


2nd.Tbn. 


B.Tbn. 


Euph. 

E♭ Bass 

B♭ Bass 

Dr. 

Perc. 

Xyl. 

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This musical score is for a band and includes the following parts:

- Solo Cnt. (Soprano Saxophone)
- Solo Euph. (Euphonium)
- Sop. Cnt. (Soprano Saxophone)
- Tutti Cnt. (Soprano Saxophone)
- 2nd Cnt. (Soprano Saxophone)
- 3rd Cnt. (Soprano Saxophone)
- Flug. (Flugelhorn)
- Solo Hn. (Soprano Horn)
- 1st Hn. (Soprano Horn)
- 2nd Hn. (Soprano Horn)
- 1st Bar. (Baritone Saxophone)
- 2nd Bar. (Baritone Saxophone)
- 1st.Tbn. (Tenor Trombone)
- 2nd.Tbn. (Tenor Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Dr. (Drum)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the page.

This musical score is for a concert band and includes the following parts:

- Solo Cnt. (Solo Cornet)
- Solo Euph. (Solo Euphonium)
- Sop. Cnt. (Soprano Cornet)
- Tutti Cnt. (Tutti Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st.Tbn. (1st Trombone)
- 2nd.Tbn. (2nd Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

Solo Cnt.

Solo Euph.

Sop. Cnt.

Tutti Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st.Tbn.

2nd.Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Xyl.

F

Musical score for various instruments including Solo Cnt., Solo Euph., Sop. Cnt., Tutti Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st.Tbn., 2nd.Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc., and Xyl. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark **F**. A large diagonal watermark "Sample Only Safe Music Ltd" is overlaid on the page.

G

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Solo Cnt., Solo Euph., Sop. Cnt., Tutti Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st.Tbn., 2nd.Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc., and Xyl. A large diagonal watermark 'Sample Only Safe Music Ltd' is overlaid on the score.